(c) Delegates from 41 countries participated In the conference.

(d) India got an opportunity to project its culture, tourist attractions, folk arts, regional cuisines and textile traditions to RATA members. Interaction with National and International media gave an opportunity to dispel various misconceptions about India being an unsafe destination.

Beautification of sindhu durg

1476. SHRI NANA DESHMUKH: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether the historic Sindhu Durg sea fort, a protected monument, situated on an island in Maharashtra is in a dilapidated state;

(b) if so, the reasons therefor;

(c) what steps are being taken for its rejuvenation under an on-going Central Scheme; and

(d) how much amount is anticipated for its beautification?

THE MINISTER OF TOURISM AND CULTURE (SHR! JAGMOHAN): (a) and (b) No, Sir. As the fort is situated on an island and is surrounded by the Arabian sea, the saline action and impact of sea waves have eroded the foundation of the fort wall at many places, particularly on the western and southern sides.

(c) and (d) A Comprehensive Plan is being prepared and would be shortly executed.

Discovery of religious ADI Granth in British Library

1477. SHRI'YADLAPATI VENKAT RAO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether the 17th Century Sikh religious relic, the Adi Granth was discovered in the collections of the British Library recently; and

(b) if so, the action taken to bring back the manuscript to India from London?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) and (b) The information is being collected and will be placed on the Table of the House.

Funds allocated for refurbishment of Monuments in Andhra Pradesh

1478. DR. DASARI NARAYANA RAO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government have released Central funds to Andhra Pradesh for refurbishment of monuments in the State;

(b) if so, the details thereof for the last three years, year-wise; and

(c) the results achieved therefrom during the said period?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a)-to (c) The Archaeological Survey of India has 136 Centrally protected monuments in the State of Andhra Pradesh. Besides maintenance of the protected monuments stress has been laid on the structural conservation and environmental development of the following monuments in particular.

1. Golconda Fort and Charminar, Hyderabad.
2. Naya Quila at Hyderabad.
3. Monuments at Nagarjunakonda.
4. Amravati Stupa, Amravati.
5. Monuments at Almpur.
6. Kondanda Rama Swami Temple, Vantimetta.
7. Buddhist Remains and Monuments at Salhundam.
8. Konda Reddy Burj, Kumool.
9. Bhimeswara Temple, Puspagiri.
10. Rock Cut Caves, Yaganti.
11. Monument at Warangal.
12. Chandragiri Fort, Chandragiri.
13. Temples at Tadipatri.